

# Bouquet de Mélodies

POT-POURRI de L'OPÉRA COMIQUE

## LE CŒUR & LA MAIN

de CH. LECOCO  
pour PIANO par

# CRAMER

*En deux Suites*

*Prix de chaque suite : 6<sup>e</sup>*

PARIS,  
BRANDUS et C<sup>ie</sup> Éditeurs, Rue Richelieu. 103.

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1884-1885



# LE CŒUR ET LA MAIN

Opéra Comique de CH. LECOCQ.

## BOUQUET DE MÉLODIES

(POT-POURRI) 1<sup>re</sup> SUITE

CRAMER.

### MOTIFS

- 1 ENTRÉE DE LA COUR
- 2 MÉLODIE DE MICAELA
- 3 GRAND DUO
- 4 COUPLETS DE MICAELA
- 5 COUPLETS DU CASQUE
- 6 BOLERO
- 7 COUPLETS A BOIRE

### ENTRÉE DE LA COUR.

Maestoso

PIANO



First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*, *ff*, *p*, *ff*.

Second system of musical notation, measures 5-8. Treble and bass staves. Markings: *Recitativo*, *p*, *dolce*. Pedal mark with asterisk: *Ped \**.

Third system of musical notation, measures 9-12. Treble and bass staves. Markings: *sf*, *lento*, *pp*. Pedal mark with asterisk: *Ped \**.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Pedal marks with asterisks: *Ped \**, *Ped \**, *Ped \**, *Ped \**.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *pp*. Pedal marks with asterisks: *Ped \**, *Ped \**, *Ped \**, *Ped \**.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Markings: *un poco animato*, *ben legato*. Pedal marks with asterisks: *Ped \**, *Ped \**, *Ped \**, *Ped \**.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and moving lines. Pedal markings are present below the staff.

Ped. \* Ped. \* Ped. \*

Second system of musical notation. The bass staff includes the markings *mf rubato* and *pp una corda*. Pedal markings are present below the staff.

Ped. \* Ped. \*

Third system of musical notation. Pedal markings are present below the staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. The music transitions to a new section marked *lento* and *GRAND DUO*. The bass staff includes the marking *rall.* and the dynamic *f All. molto*. Pedal markings are present below the staff.

Ped. \* Ped. \* Ped. \*

Fifth system of musical notation, continuing the piece with complex chordal textures.

Sixth system of musical notation, concluding the page with dense harmonic structures.





Ped. \* Ped. \* *cresc.* *f* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* *ff* Ped. \*

## COUPLETS DE MICAELA

Allegro

*mf* *dolce* Ped. \*

*rapide* *rubato* Ped. \*



a tempo







*molto lento*

*f*

Ped \* Ped \* Ped \*

*All! non troppo*

*p* *pp*

Ped \*

*ff*

**BOLERO**  
*All! vivo*

*p*

*una corda*

*pp* *mf*

First system of musical notation, featuring a treble and bass staff. The music includes various chords and melodic lines. A *f* (forte) dynamic marking is present in the final measure of the system. A *Ped.* (pedal) instruction with an asterisk is located below the bass staff.

Second system of musical notation, continuing the piece. It features a series of chords and melodic fragments. Multiple *Ped.* (pedal) instructions with asterisks are placed below the bass staff. A *mp* (mezzo-piano) dynamic marking is visible in the final measure.

Third system of musical notation, showing further development of the musical themes. A *ff* (fortissimo) dynamic marking is present in the middle of the system.

Fourth system of musical notation, marked *dolce e misterioso* (sweet and mysterious). The music is characterized by a *una corda* (one string) effect, indicated by a small 'u' symbol. The dynamic is *pp* (pianissimo).

Fifth system of musical notation, featuring a *cresc.* (crescendo) marking. The music builds in intensity through the system.

Sixth system of musical notation, alternating between *pp* (pianissimo) and *f* (forte) dynamics. The system concludes with a *f* dynamic marking.



*bien chanté*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf*

*sf*

*f*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Allegro

*pp*

Ped. \*

*p*

*mf*

*f*

Ped. \*

COUPLETS A BOIRE

Vivo

*ff*

*ff* *strepitoso*





